

## midi sonate 08

1

A      Bmaj7      C      D      F      Db      G      E

6

H7      E      D      C      H      Hmaj7      B7      Em<sup>b9</sup>      Db

10

C      G7<sup>b9</sup>      D7<sup>b9</sup>      Ab      Bmaj7

12 H<sup>9</sup> Ab B7<sup>b99#9</sup> D Gb B B A Bm C#(b5)<sup>#9</sup>

mal g tb timp bass

Bm Gm7b5 Bm Bo B E7<sup>9</sup> Eb6

17 mal g tb timp bass

Ab7 Ab<sup>#11</sup>

21 mal g tb timp bass

Ebmaj7<sup>#9</sup> Db<sup>b9#11</sup> B B Db

22 mal g tb timp bass

25

mal

g

tb

timp

bass

26

mal

g

tb

timp

bass

28

mal

g

tb

timp

bass

30

mal

g

tb

timp

bass

This musical score consists of five systems of music, each containing five staves. The instruments are labeled on the left of each system: 'mal' (violin), 'g' (cello), 'tb' (double bass/tuba), 'timp' (timpani), and 'bass' (basso continuo). The score is numbered 25, 26, 28, and 30. The notation includes various note heads, stems, and rests, with some notes having accidentals like flats and sharps. Measures 25 and 26 show continuous sixteenth-note patterns in the violin and cello staves. Measure 28 features eighth-note patterns. Measure 30 shows eighth-note patterns with more complex rhythmic patterns and dynamics.

36

mal  
g  
tb  
timp  
bass

This section contains two staves of musical notation. The top staff consists of five lines labeled from left to right: 'mal', 'g', 'tb', 'timp', and 'bass'. The bottom staff also has five lines. Measure 36 begins with eighth-note chords for 'mal' and 'g', followed by sixteenth-note patterns for 'tb', 'timp', and 'bass'. Measure 37 continues with sixteenth-note patterns for all instruments, with dynamic markings like 'f' (fortissimo) and 'p' (pianissimo).

37

mal  
g  
tb  
timp  
bass

This section continues the musical score. The instruments remain the same: 'mal', 'g', 'tb', 'timp', and 'bass'. The notation shows sustained notes and rests, with dynamic markings like 'ff' (fortississimo) and 'p' (pianissimo). The tuba part includes some slurs and grace notes.

41

mal  
g  
tb  
timp  
bass

This section continues the musical score. The instruments remain the same: 'mal', 'g', 'tb', 'timp', and 'bass'. The notation shows sustained notes and rests, with dynamic markings like 'ff' (fortississimo) and 'p' (pianissimo). The tuba part includes some slurs and grace notes.

56

mal  
g  
tb  
timp  
bass

This section continues the musical score. The instruments remain the same: 'mal', 'g', 'tb', 'timp', and 'bass'. The notation shows sustained notes and rests, with dynamic markings like 'ff' (fortississimo) and 'p' (pianissimo). The tuba part includes some slurs and grace notes.